

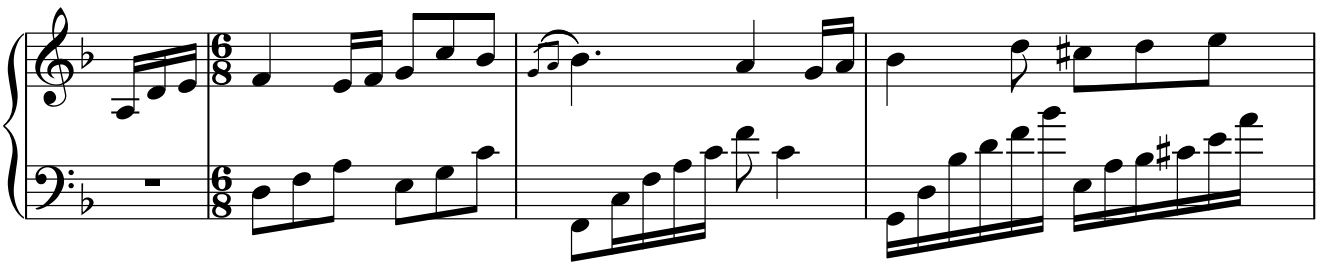
نوازش
ابی

Yousef Mohammadian

♩.=58


Demo

Piano



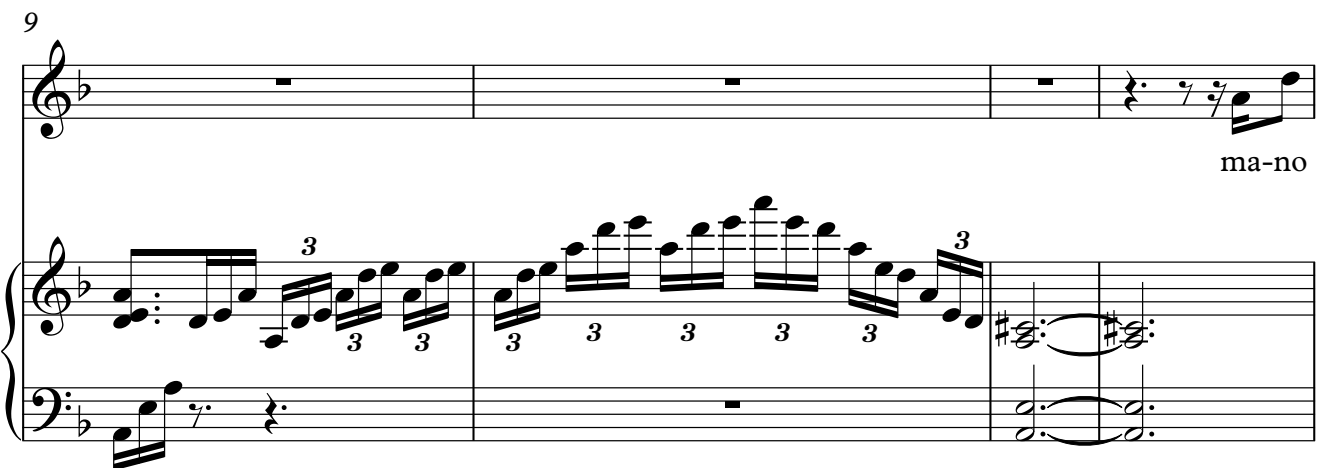
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment.

Pno.




The piano accompaniment continues with two staves. The right hand has a treble clef and a 6/8 time signature, playing a melodic line with eighth and sixteenth notes. The left hand has a bass clef and a 6/8 time signature, providing a rhythmic foundation with eighth notes.

Vocal



This section includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a 6/8 time signature, showing a rest followed by a note with the lyrics "ma-no". The piano accompaniment has two staves: the right hand with a treble clef and a 6/8 time signature, featuring triplet eighth notes, and the left hand with a bass clef and a 6/8 time signature, playing a simple accompaniment.

Vocal



This section includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a 6/8 time signature, with lyrics "ha - la__ na - va - zesh kon ke in for - sat__ na-re az dast sha-yad". The piano accompaniment has two staves: the right hand with a treble clef and a 6/8 time signature, playing chords and moving lines, and the left hand with a bass clef and a 6/8 time signature, playing a steady accompaniment.